

COURSES OFFERED AT THE OREGON EXTENSION

SEGMENT ONE - Contemporary Issues (Credit: 4 sem. hrs.)

Hi 395	Selected Issues in Contemporary World History
Soc 395	Selected Issues in Contemporary Social Criticism

SEGMENT TWO - Social Thought (Credit: 3 sem. hrs.)

Art 396	Topics in the Intersection of Society and the Arts
Bi 396	Selected Social Issues in Biblical Perspective
Com 396	Topics in the Relationship of Society and Human Communications
Ed 396	Topics in Educational Theory and Practice
Eng 396	Literary Perspectives on Society
Hi 396	Historical Perspectives on Social Thought
Ph 396	Selected Social Issues in Philosophical Perspective
Pol 396	Topics in the History of Political Thought
Psy 396	Selected Social Issues in Psychological Perspective
Sci 396	Topics in the Relationship of Science and Society
Soc 396	Topics in the Study of Society
Th 396	Topics in the Relationship of Religion and Society

SEGMENT THREE - Human Stories (Credit: 3 sem. hrs.)

Art 397	Artistic Perspectives on the Human Condition
Bi 397	Biblical Perspectives on the Human Condition
Eng 397	Literary Perspectives on the Human Condition
Hi 397	Historical Perspectives on the Human Condition
Ph 397	Philosophical Perspectives on the Human Condition
Psy 397	Psychological Perspectives on the Human Condition
Sci 397	Scientific Perspectives on the Human Condition
Soc 397	Sociological Perspectives on the Human Condition
Th 397	Religious Perspectives on the Human Condition

SEGMENT FOUR - Living Faith (Credit: 3 sem. hrs.)

Art 398	Topics in the Relationship of Religion and the Arts
Bi 398	Topics in Biblical Exegesis
Com 398	Topics in the Relationship of Religion and the Media
Eng 398	Topics in the Relationship of Religion and Literature
Hi 398	Topics in Religious History
Ph 398	Topics in the Philosophy of Religion
Psy 398	Topics in the Psychology of Religion
Sci 398	Topics in the Relationship of Religion and the Natural Sciences
Soc 398	Topics in the Sociology of Religion
Th 398	Topics in the Study of Religion

ALL SEGMENTS (Credit: 3 sem. hrs.)

Eng 399	Composition and Rhetoric
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